Department: Music
Course Title: High School Concert Band
Creator: B. Loomis
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Unit Title	Unit Length (weeks)	Dates of Unit (Month - Month)	Essential Questions	Topics to be Covered Texts Used	Skills to be Assessed	Standard Alignment	Formative Assessments	Summative Assessments
Performance, Ensemble and Literary Fundimentals	5	August - September	-How do I divide and subdivide rhythms in simple and compound meters? -How do I tune my instrument? What tuning pitches are appropriate for my instrument? -What is a characteristic tone on my instrument? How do I achieve it? -What pitches are problimatically out of tune on my instrument? -What syllables do I use to create a variety of articulations on my instrument? -How do I perform important rudiments (rolls, flams, paradiddles, ruffs, drags) with proper technique? -How do I use a variety of percussion instruments with proper technique? -Can I identify phrases in passages of music and apply phrasing techniques. -How do professional musicians phrase music? -Can I perform a variety of dynamic levels with proper tone? -How do I balance my sound within the section and within the ensemble? How does this change in chordal passages compared to melodic passages?	-Concert Repitoire -Stile's Rhythm Charts -Bach and Before for Band	-Rhythm Reading -Pitch Reading -Instrument Tone -Instrument Technique -Executive Knowledge -Expressive Technique		-Rhythm Checks -Intonation/Tuning Checks -Sight Reading Practice -Rehearsal Recording Evaluations	-Concert Performances -Festival Notes -Concert Recording Evaluations -Play Tests
Pep Band and Veteran's Day Preperation	7	October - November	See Above	Pep Band: -Simple rock/pop charts Veberan's Day:	See Above		See Above	See Above
Winter Concert Preperation	6	November - December	See Above	-Concert Repitoire -Stile's Rhythm Charts -Bach and Before for Band	See Above		See Above	See Above
Peformance, Ensemble and Literary Fundemental s Part 2	5	January	See Above	See Above	See Above		See Above	See Above
Spring Concert Preperation	13	February - April	See Above	See Above	See Above		See Above	See Above
Marching Band	5	April - May	See Above	- Marching technique - "America the Beautiful" - "The Star Spangled Banner" - "Taps"	See Above, with addition to marching technique.		See Above	See Above
Graduation Band	3	May - June	See Above	-Concert Repitoire -Stile's Rhythm Charts -Bach and Before for Band	See Above		See Above	See Above