Department: Art
Course Title: Sculpture
Creator: Mlyniec
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Unit Title	Unit Length (weeks)	Dates of Unit (Month - Month)	Essential Questions	Topics to be Covered Texts Used	Skills to be Assessed	Standard Alignment	Formative Assessments	Summative Assessments
Sculpture Intro	2 days	August	What is Sculpture?	Three Dimensional Form, Shape, Positive and Negative space	- Problem Solving - Basic Construction - Creativity		- Observation and discussion	- Completed piece
Wire Sculpture	2 Days	August	What can be created with this medium?	- Sculptural Form - Wire Construction	- Sculptural Form - Problem Solving - Basic Construction - Creativity	Anchor Standard 1 (Generate/Conceptualize) Anchor Standard 2 (Organize/Develop)Anchor Standard 3 (Refine/Complete), Anchor Standard 11 (Relate to Context)	- Observation and discussion	- Completed piece
Masks	2	September	Design vs Function?	Popular masks. The masks of Africa, Japan, Mardi Gras. Constructing with Plaster, Using a mold/form, using a variety of media	- Sculptural Form - Problem Solving - Basic Construction - Creativity		- Observation and discussion	- Completed piece
Clay	3	September - October	Form and Function?	- Pinch Pots - Slab Construction - Wheel Throwing - Creativity	- Sculptural Form - Problem Solving - Basic Construction - Creativity		- Observation and discussion	- Completed pieces
Form	1	October	Design and Concepts?	Creating from a Form, Developing a concept.	- Sculptural Form - Problem Solving - Basic Construction - Creativity - Concept development		- Observation and discussion	- Completed piece
Sculptural Relief	2	October	Turning 2D into 3D?	Adding a Third/Sculptural dimension to a flat space	- Sculptural Form - Problem Solving - Basic Construction - Creativity - Concept development		- Observation and discussion	- Completed piece
Found Object Sculptures	1	October - November	How to turn found objects into sculpture. What will I say?	Review Joseph Cornell, , Developing a concept.	- Sculptural Form - Problem Solving - Basic Construction - Creativity - Concept development		- Observation and discussion	- Completed piece
Altered Object	4	November-December	How to manipulate an existing object?	Develop a theme or concept, how to manipulate the book, Will it still be a book or become a sculpture itself?	- Sculptural Form - Problem Solving - Basic Construction - Creativity - Concept development	Anchor Standard 1 (Generate and conceptualize): Students brainstorm and develop unique artistic ideas. Anchor Standard 2 (Organize and develop): Students apply the Elements of Art and Principles of Design (such as balance and contrast) to manipulate a physical structure Specific Standard VA:Cr2.3: Involves identifying and classifying everyday objects to repurpose them into something new	- Observation and discussion	- Completed piece

Public Sculpture	3	December - January	How to work big? How will it be mounted?	Public Art, Consider how its displayed	- Sculptural Form - Problem Solving - Basic Construction - Creativity - Concept development		- Observation and discussion	- Completed piece
Light and Shadow	1	January	How to work with light? How will it be mounted?	Three Dimensional Form, Shape, Positive and Negative space, Light	- Sculptural Form - Problem Solving - Basic Construction - Creativity - Concept development		- Observation and discussion	- Completed piece