Department: Music
Course Title: Piano 1
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Date: June 2025

Unit Title	Unit Length (weeks)	Dates of Unit (Month - Month)	Essential Questions	Topics to be Covered Texts Used	Skills to be Assessed	Standard Alignment	Formative Assessments	Summative Assessments
Posture, Hand Placement, C Position and Key Identification	1	August	-How do professional musicians sound on the piano? -How do I care for a piano? -What is the proper body posture for playing the piano? -What is the proper hand posture for playing the piano?	Posture, Hand Placement, C Position and Key Identification *Alfred's Basic Adult Piano Book Level 1*	Posture, Hand Placement, C Position and Key Identification	MU:Pr4.1.H.Ia Explain the criteria used when selecting a varied repertoire of music for individual or small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, down-up strumming, and Travis picking). MU:Pr4.2.H.Ia Identify and describe important theoretical and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, down-up strumming, and Travis picking). MU:Pr5.1.H.Ia Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, down-up strumming, and Travis picking), and create rehearsal strategies to address performance challenges and refine the performances. MU:Pr6.1.H.Ia Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, down-up strumming, and Travis picking), demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical).	Daily check-ins, Performance Checks, Exit Slips	-Posture, position and key identification quiz
Basic Rhythm and Basic Treble Clef Note Reading	2	September	-How do I count whole, half, quarter note and rest rhythm patterns? -How do I read the notes on the staff for treble clef?	Basic Rhythm and Basic Treble Clef Note Reading *Alfred's Basic Adult Piano Book Level 1*	Basic Rhythm and Basic Treble Clef Note Reading, Steady Beat, Proper Posture	See Above	Daily check-ins, Performance Checks, Exit Slips	-Rhythm quiz -Treble clef quiz -Perform *Ode to Joy*
Bass Clef and Grand Staff Reading	2	September	-How do I read the notes on the staff for bass clef? -How do I read a grand staff?	Bass Clef and Grand Staff Reading *Alfred's Basic Adult Piano Book Level 1*	Bass Clef and Grand Staff Reading, Steady Beat, Accurate Rhythms, Proper Posture	See Above	Daily check-ins, Performance Checks, Exit Slips	- Bass clef and grand staff quiz - Perform *Aura Lee* and *Rock-Along*

C Major Chord, 3/4 Time, Dotted Half Notes, Slurs and Legato Playing	3	October	-What are chords? How do I play a C Major Chord? - What is 3/4 time? How do I count dotted half notes? -Can I identify phrases in passages of music and apply phrasing techniques. -How do professional musicians phrase music?	C Major Chord, 3/4 Time, Dotted Half Notes, Slurs and Legato Playing *Alfred's Basic Adult Piano Book Level 1*	C Major Chord, 3/4 Time, Dotted Half Notes, Slurs and Legato Playing, Steady Beat, Accurate Rhythms, Proper Posture	See Above	Daily check-ins, Performance Checks, Exit Slips	-Perform: *Au Claire de la Lune* *Tisket, a Tasket* *Rockin' Intervals* *My Fifth* *Jingle Bells* *Brother John* *Here's A Happy Song* *Merrily We Roll Along* *Largo* *Rockets* *What can I Share?*
F Major Chord, G7 Chord	2	October	-How do I play an F Major chord? -How do I play a G7 chord?	F Major Chord, G7 Chord *Alfred's Basic Adult Piano Book Level 1*	F Major Chord, G7 Chord, Steady Beat, Accurate Rhythm, Proper Posture, Correct Style	See Above	Daily check-ins, Performance Checks, Exit Slips	-Perform: *When the Saints Go Marching In (LH and RH versions)*
G Position, Sharp Signs and D7 Chords	3	November	-Where do I place my hands for G position? -What does a sharp sign do to a note? -How do I play a D7 Chord?	G Position, Sharp Signs and D7 Chords *Alfred's Basic Adult Piano Book Level 1*	G Position, Sharp Signs and D7 Chords, Steady Beat, Accurate Rhythm, Proper Posture, Correct Style	See Above	Daily check-ins, Performance Checks, Exit Slips	-Perform: *Love Somebody!* *A Friend Like You* *The Donkey* *Money Can't Buy Ev'rything!* *The Cuckoo* *Harp Song* *Beautiful Brown Eyes* *Alpine Melody*
Middle C Position	2	November-Dember	-Where do I place my hands for Middle C position?	Middle C Position *Alfred's Basic Adult Piano Book Level 1*	Middle C Position, Steady Beat, Accurate Rhythm, Proper Posture, Correct Style	See Above	Daily check-ins, Performance Checks, Exit Slips	-Perform: *Thumbs on C!* *Waltz Time* *Good Morning to You* *Happy Birthday to You!* *Standing in the Need of Prayer* *The Gift to be Simple*
6ths and 7ths, Flat Signs, Half Steps, Whole Steps	3	December	-What are intervals? -How do I play 6ths and 7ths? -What do flat signs do to a note? -What are the differences between half steps and whole steps?	6ths and 7ths, Flat Signs, Half Steps, Whole Steps *Alfred's Basic Adult Piano Book Level 1*	6ths and 7ths, Flat Signs, Half Steps, Whole Steps, Steady Beat, Accurate Rhythm, Proper Posture, Correct Style	See Above	Daily check-ins, Performance Checks, Exit Slips	-Perform: *Alouette* *Lavender's Blue* *Kum-Ba-Yah!* *London Bridge* *Michael, Row the Boat Ashore* *Blow the Man Down*
Finals Preperation	2	January	-Can I recall and demonstrate all topics from this year?	Finals Preperation *Alfred's Basic Adult Piano Book Level 1*	All of the above	See Above	Daily check-ins, Performance Checks, Exit Slips	Selections from above