**Department:** Music
**Course Title:** Music Theory
**Creator:** B. Loomis
**Date:** June 2025

| Unit Title | Unit Length (weeks) | Dates of Unit (Month - Month) | Essential Questions | Topics to be Covered Texts Used | Skills to be Assessed | Standard Alignment | Formative Assessments | Summative Assessments |
|---|---|---|---|---|---|---|---|---|
| The Staff, Clef, and Ledger Lines and Steps | 1 | January | -What are the notes on the staff?<br>-What are half and whole steps? | The Staff, Clef, and Ledger Lines and Steps<br><br>Musictheory.net | Note reading, Whole/Half Steps | MU:Cr1.1.C.IIa Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.<br><br>MU:Cr2.1.C.IIa Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.<br><br>MU:Cr2.1.C.IIb Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary, rondo, or ternary).<br><br>MU:Cr3.2.C.IIa Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent.<br><br>MU:Pr6.1.C.IIa Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent. | Daily check-ins, Performance Checks, Exit Slips | The Staff, Clef, and Ledger Lines and Steps |
| Note and Rest Duration, Dots and Ties | 1 | January | -What are the basic note and rest names and values?<br>-How do ties and dots make notes longer? | Note and Rest Duration, Dots and Ties<br><br>Musictheory.net | Whole, Half, Quarter, Eighth Notes/Rests, Dotted Rhythms, Tied Rhythms | See Above | Daily check-ins, Performance Checks, Exit Slips | Note and Rest Duration, Dots and Ties |
| Simple and Compound Meter | 1 | January | -How do you read a time signature?<br>-What is the purpose of a time signature?<br>What is the difference between simple and compound meter? | Simple and Compound Meter<br><br>Musictheory.net | Parts of a meter signature, simple meter feel and counting, compound meter feel and counting | See Above | Daily check-ins, Performance Checks, Exit Slips | Simple and Compound Meter |
| Major Scales and Scale Degrees | 2 | February | -What are scales and why do we learn them?<br>-What do scale degrees do? | Major Scales and Scale Degrees<br><br>Musictheory.net | Compose and label a variety of Major scales, use scale degrees to identify notes in the scale | See Above | Daily check-ins, Performance Checks, Exit Slips | Major Scales and Scale Degrees |
| Minor Scales | 2 | February | -What are minor scales?<br>What are the differences between natural, harmonic and melodic minor? | Minor Scales<br><br>Musictheory.net | Compose and label a variety of minor scales, including natural, harmonic and melodic minor. | See Above | Daily check-ins, Performance Checks, Exit Slips | Minor Scales |
| Key Signatures | 2 | March | -What are key signatures used for?<br>-How do key signatures build off each other?<br>-What is the circle of 4ths/5ths? | Key Signatures<br><br>Musictheory.net | Compose and identify all 12 Major and minor scales, know the formula for Major and minor scales based on intervals | See Above | Daily check-ins, Performance Checks, Exit Slips | Key Signatures |
| Intervals and Inversions | 2 | March | -What are intervals?<br>-How do you count the space between notes?<br>-What are the different types of intervals?<br>-What is an inversion?<br>-How do you invert an interval?<br>-What are the symbols for the different inversions? | Intervals and Inversions<br><br>Musictheory.net | Identify and compose intervals; undesrtanding the differences between Major, Perfect, minor, Augmented, diminished based on the intervalic distance. Identify and label inversions. | See Above | Daily check-ins, Performance Checks, Exit Slips | Intervals and Inversions |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Triads and Inversions | 2 | March-April | -What are triads?<br>-What are the differences between chords and intervals?<br>-How do you label and compose a chord?<br>-How do you invert a triad?<br>-What are the symbols for the different inversions? | Triads and Inversions<br><br>Musictheory.net | Identify and compose triads of the Major, minor, Augmented and diminished variets in root, first and second inversions. | See Above | Daily check-ins, Performance Checks, Exit Slips | Triads and Inversions |
| 7th Chords and Inversions | 2 | April | -What are 7th Chords?<br>-What are the differences between triads and 7th chords?<br>-How do you label and compose a 7th chord?<br>-How do you invert a 7th chord?<br>-What are the symbols for the different inversions? | 7th Chords and Inversions<br><br>Musictheory.net | Identify and compose 7th chords of the Major, minor, Dominant, half diminished, fully diminished varieties in root, first, second and third inversions. | See Above | Daily check-ins, Performance Checks, Exit Slips | 7th Chords and Inversions |
| Diatonic Triads and 7th Chords | 2 | April-May | -What triads and 7th chords occur naturally in a major or minor scale? | Diatonic Triads and 7th Chords<br><br>Musictheory.net | Idenitfy and compose triads and 7th chords based on the starting scale degree note in a Major or minor scale. | See Above | Daily check-ins, Performance Checks, Exit Slips | Diatonic Triads and 7th Chords |
| Roman Numeral Analysis: Triads and 7th Chords | 2 | May | -What are roman numerals?<br>-How do you label chords in a piece of music to show the chord's function?<br>-How do you analyze a piece of music? | Roman Numeral Analysis: Triads and 7th Chords<br><br>Musictheory.net | Idenitfy roman numberals based on number and letter case, identify triads and 7th chords in a piece of music and apply the appropriate roman numeral. | See Above | Daily check-ins, Performance Checks, Exit Slips | Roman Numeral Analysis: Triads and 7th Chords |
| Non-Harmonic Tones | 1 | May | -What are non-harmonic tones?<br>-What is the role of non-harmonic tones?<br>-What are the different types of non-harmonic tones? | Non-Harmonic Tones<br><br>Musictheory.net | Identify and compose neighbor tones, escape tones, appegitoras, passing tones, pedal tones and anticipations. | See Above | Daily check-ins, Performance Checks, Exit Slips | Non-Harmonic Tones |
| Cadences | 1 | May | -What are cadences?<br>-What is the job of a cadence?<br>-What are the different types of cadences? | Cadences<br><br>Musictheory.net | Identify and compose Perfect Authentic Cadences, Imperfect Authentic Cadences, Half Cadences, Plagal Cadences | See Above | Daily check-ins, Performance Checks, Exit Slips | Cadences |
| Chord Progressions and Composition | 1 | June | -What are chord progressions?<br>-What are common types of chord progressions?<br>-Why are they important?<br>-How do you compose chord progressions? | Chord Progressions and Composition<br><br>Musictheory.net | Identify and compose circle progressions, I-IV-V7, ii-V-I Progressions | See Above | Daily check-ins, Performance Checks, Exit Slips | Chord Progressions and Composition |
| Finals Preperation | 1 | June | -Can you recall all of the information taught this year? | Personal notes<br><br>Musictheory.net | All of the above | See Above | Daily check-ins, Performance Checks, Exit Slips | Selections from above |