Department: Music
Course Title: Intro to Music/Music Studies
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Unit Title	Unit Length (weeks)	Dates of Unit (Month - Month)	Essential Questions	Topics to be Covered Texts Used	Skills to be Assessed	Standard Alignment	Formative Assessments	Summative Assessments
Music Literacy	5	August - September	What is a staff? What is a note? What is a treble clef? How do we identify note names? How do we read rhythms? What is a time signature? What are the note values?	-Treble clef staff -time signatures -Rhythm values (whole note to eighth note) -musictheory.net -NaFME.org	- Treble clef note naming -Rhythm reading skills Level 0-2 -Writing on a staff with treble clef, time signature -Rhythmic dictation Level 0-2	Reading and notating music. Listening to, analyzing, and describing music. Composing and arranging music within specified guidelines.	- Note name quizzes - Rhythm performance quizzes - Vocab quizzes - musictheory.net exercises	- Unit Test (notes/rhythms) - Song writing project - Vocabulary test
Music Concepts	8	October-January	What makes music more interesting? What are "dynamics?" What is "tempo?" What are "articulations?" How do we apply these musical concepts to a performance?	-Music vocab (dynamics, tempo, articulations, staccato, legato, slurs, ties)	- Dynamics demonstration and identification - Tempo demonstration and identification - Rhythm reading with ties/slurs - Creating music w/ expressive marks	⑥ Listening to, analyzing, and describing music. ⑦ Evaluating music and music performances. ⑧ Understanding relationships between music, the other arts, and disciplines outside the arts. ⑨ Understanding music in relation to history and culture.	-weekly vocab quiz/homework -verbal feedback on performance	-Vocabulary test -Musical concept demonstrations
Music History	8 (overlapped)	October-January	When did music first exist? What was music like in the past? How has music changed over centuries? Which composers had the biggest impact? What is music like in different cultures?	- Origins of music (Gregorian chant) - Ancient music and instruments - Western music development (Renaissance to Modern) - Music of other cultures (Eastern Asia, South American, African varieties)	- Analyzing a variety of music - Identifying cultural music through listening - Comprehension of vocabulary throughout music history - Critical thinking skills	⑥ Listening to, analyzing, and describing music. ⑦ Evaluating music and music performances. ⑧ Understanding relationships between music, the other arts, and disciplines outside the arts. ⑨ Understanding music in relation to history and culture.	-weekly quiz/homework -verbal feedback	-Music history assessment -Highlighted musician project
Music Technology (Basic)	4-8	January-February/March	How do we make music with technology? What applications/websites are avaiable to use? How can I make music in the 21st Century? How do I record music? How do I compose music?	-Song Maker -flat.io -Incredibox -audacity	Composition skills Computer skills Music notation	③ Improvising melodies, variations, and accompaniments. ④ Composing and arranging music within specified guidelines. ⑤ Reading and notating music.	Transcribing created melodies Free creation practice Composing within guidelines	Composition project Transcribing project
Ukulele	8	March-May	What is a Ukulele? Where does the Ukulele come from? What are the parts of the Ukulele? What are the string names? How do we play tabs? How do we play chords? What songs can we learn on it?	-tab reading -chord reading -ukulele beginner tabs worksheets -Ukualiens Youtube tutorials				