Department: Music
Course Title: HS Choir
Creator: M. Kolb
Date: 11/18/2024

Unit Title	Unit Length (weeks)	Dates of Unit (Month - Month)	Essential Questions	Topics to be Covered Texts Used	Skills to be Assessed	Standard Alignment	Formative Assessments	Summative Assessments
Choir Intro	2-4	Sept-Oct	What is "choir"? What are the basics of singing? What is my "vocal range"? What is my "voice part"? How do I match pitch? What are listening skills in music? How do I read rhythms? What is solfege? How do I sing it?	The Vocalize! Canon Collection - Andy Beck Voice Building for Choirs - Wilhem Ehmann and Frauke Hassemann	Posture Breathing Listening/Matching Pronuciation/Diction Vocal technique Tone quality Rhythm reading Solfege identification	Reading and notating music. Listening to, analyzing, and describing music. Composing and arranging music within specified guidelines.	Active feedback during rehearsal Peer identification of technique Solfege scales in warm-ups	Expecations Review Quiz Solfege Scale evaluation Rhythm reading evaluation
Rehearsal Techniques and Concert Preparation	Recurring topic all year	All year	What is a "concert"? Why do we perform? How do we prepare/select repertoire for a performance? What are exercises we can use to improve our singing? What repertoire is appropriate for performances? How does our performance positively affect our community? How does it affect ourselves?	Various repertoire -Folk -Gospel -Popular Music -Latin traditional -Multilingual -Multicultural -Secular -Holiday (optional)	Above skills cont'd Vowel unification Blend and balance Harmony intonation Language pronunciation Performance technique Expression	Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. Analyze the structure and context of varied musical works and their implications for performance. Develop personal interpretations that consider creators' intent. Reading and notating music. Listening to, analyzing, and describing music. Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. Analyze the structure and context of varied musical works and their implications for performance. Develop personal interpretations that consider creators' intent. Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.	Consistent feedback during reheasal Peer review/feedback	Concert Performance Voice Part Evaluation
Performances	Winter and Spring	Dec. and May (subject to change)	What is a "concert"? Why do we perform? How do we prepare/select repertoire for a performance? What are exercises we can use to improve our singing? What repertoire is appropriate for performances? How does our performance positively affect our community? How does it affect ourselves? How do we behave on stage for a performance? In the audience? What are the expecations of musicians in a concert?	Posture/Alignment Breathing Phonation Resonation Registration Placement Projection Articulation Phrasing Harmony Intonation	Posture Breathing Listening/Matching Pronuciation/Diction Vocal technique Tone quality Rhythm reading Solfege identification Vowel unification Blend and balance Harmony intonation Language pronunciation Performance technique Expression	Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. Analyze the structure and context of varied musical works and their implications for performance. Develop personal interpretations that consider creators' intent. Reading and notating music. Listening to, analyzing, and describing music. Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria. Analyze the structure and context of varied musical works and their implications for performance. Develop personal interpretations that consider creators' intent. Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.	Feedback from audience Self-reflection during performances	Reflection on video of concert Discussion with group on concert
Vocal Development	Recurring topic all year	All year	What is the difference between speaking and singing? What do we need to change to go from speaking to singing? How is breathing different for singing than speaking? What is the diaphragm? What is it's function? How does our body allow us to sing? -diaphragm/lungs -vocal folds/laryngal -soft pallette -tongue placement -vowels and consonsants -resonance	Posture/Alignment Breathing Phonation Resonation Registration Placement Projection Articulation Phrasing Harmony Intonation	Posture Breathing Listening/Matching Pronuciation/Diction Vocal technique Tone quality Rhythm reading Solfege identification Vowel unification Blend and balance Harmony intonation Language pronunciation Performance technique Expression		Direct feedback during rehearsals	Singing evaluations Vocal technique assessment