Department: Music
Course Title: **8**th Grade Band
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Unit Title	Unit Length (weeks)	Dates of Unit (Month - Month)	Essential Questions	Topics to be Covered Texts Used	Skills to be Assessed	Standard Alignment	Formative Assessments	Summative Assessments
Performance, Ensemble and Literary Fundimentals	8	August-October	-What is a characteristic tone on my instrument? How do I achieve it? -What syllables do I use to create a variety of articulations on my instrument? -How do professional musicians sound on my instrument? -How do I perform important rudiments (rolls, flams, paradiddles, ruffs, drags) with proper technique? -How do I use a variety of percussion instruments with proper technique? -How do I play scales? Why are scales important to learn? -How do I care for my instrument? -How do I count whole, half, quarter note and rest rhythm patterns? -How do I count pairs of eighth note patterns? -How do I count dotted quarter notes? -How do I count sixteenth notes? -How do I tune my instrument? -Can I identify phrases in passages of music and apply phrasing techniques. -How do professional musicians phrase music? -Can I perform a variety of dynamic levels with proper tone? -How do I balance my sound within the section and within the ensemble? How does this change in chordal passages compared to melodic passages?	-Standards of Excellence for Band Book 1/2 -Essential Elements Book 1/2 -Foundation's Warm-ups: John McAllister Music -Stile's Rhythm Charts -5 Minute Theory for Band -Concert Repitoire	-Rhythm Reading -Pitch Reading -Instrument Tone -Instrument Technique -Executive Knowledge -Expressive Technique		-Rhythm Checks -Intonation/Tuning Checks -Sight Reading Practice -Rehearsal Recording Evaluations	-5 Minute Theory Worksheets -Section play assessments -Individual play assessments
Winter Concert Preperation	10	November-December	See Above	See Above	See Above		See Above	-5 Minute Theory Worksheet -Section play assessments -Individual play assessments -Concert Performance -Concert Reflection
Peformance, Ensemble and Literary Fundementals Part 2	5	January	See Above, but in addition: -How do I perform scales up to 4 or 5 flats in concert pitch? -How do I count basic rhythms in compound meter (dotted quarter notes/rests, three eighth note groupings, multimeasure rests)? -What is the different in style and feel between simple and compound meter? -What is cut time? What is the note value that is worth one beat? -How do I perform basic rhythms in cut time?	See Above	See Above		See Above	-5 Minute Theory Worksheets -Section play assessments -Individual play assessments
Spring Concert Preperation	13	February-April	See Above	See Above	See Above		See Above	-5 Minute Theory Worksheet -Section play assessments -Individual play assessments -Concert Performance -Concert Reflection

Marching Band	5	April-May	See Above	- Marching technique - "America the Beautiful" - "The Star Spangled Banner" - "Taps"	See Above, with addition to marching technique.		See Above	See Above
Graduation Band	3	May-June	See Above	See August entry	See Above		See Above	See Above